

PRODUCTION STAFF

Stage Manager: Ann Alves

Light Board Operator: Karleanne Matthews

Sound Board Operator: Lindsay Alesia

Patch Panel Operator: Sky Fung

Floor Crew: Crystal Crum, Andrea Hutchiinson, Jade Rabut

Lighting Design and Consultant: David A. Griffith

Lab Technical Director: David M. Gerke

Staff Costume Shop Manager: Hannah Schauer Galli

Lab Theatre Costume Coordinator: Amy Shrag

Costume Construction Crew: Johnna Batiste, Marie Charlson, Kat Pleviak,
Lehua Rabelas, Priscilla Stafford

Dressers: Meryle Carr, Toby Rinaldi

Costumes coordinated by the individual choreographer.

Poster Art Design: Carolyn Wilt

Photographer: Eduardo Duquez

Faculty Coordinators/Advisors: Peggy Gaither Adams and David A. Griffith

FRONT OF HOUSE STAFF

Staff Theatre Manager: Marty Myers

Box Office Staff: Sarah Jane Carlton, Chris DeMerville, Elise Sanders,
Stefannye Slaughter

Publicity Director: John Oglevee

Publicity Assistant: Jeremy J Dowd

Web Assistant: Erin Sim

Graphic Designer: Brett T. Botbyl

Lab Theatre House Managers: Kyle Klapatauskas, Kristina Tannenbaum

Department Office Staff: Tana Marin, Lori Ann Chun

Director of Dance: Gregg Lizenbery

SPECIAL THANKS

The UHM ticket program is supported in part by a grant from the Associated Students of the University of Hawai'i and the Student Activities and Program Fee Board.

FRONT OF HOUSE INFORMATION

- For large print programs, Assistive Listening Devices or any other accessibility requests please contact the House Manager or call the Kennedy Theatre Box Office at 956-7655 (voice/text).

- To arrange a Campus Security Escort from any two points on campus, please see a House Manager.

- Please silence all pagers, phones and digital watches. No photography, video recording or text messaging is permitted. Please refrain from eating, drinking or smoking in the theatre.

Visit us on the web at <http://www.hawaii.edu/kennedy>



UNIVERSITY of HAWAII

MĀNOA

Kennedy Theatre

PRIME TIME

EARLE ERNST LAB THEATRE

2008-2009 SEASON

WINTER FOOTHOLDS



Featuring BFA Senior projects by:

Travers F. King, Carolyn Wilt, and Shannon M. Yamamoto

FEB 11, 12, 13, 14 at 8PM **FEB 15 at 2PM**

Department of Theatre and Dance

College of Arts and Humanities

HARBE AHAVA (PREMIERE)

Choreography: Carolyn Wilt*

Music: Joshua Bell, David Lang

Lighting Design: Sarah Jane Carlton

Dancers: Maki Tokami (*soloist*), Bronzen Hahn (*soloist*), Alegre Bernstein, Natalie Davis, Cassie Glaser, Stephanie Gumpel, Nicole Lam, Lauren Santos

... (PREMIERE)

Choreography and Performance: Jennifer L. McGowan

Music: Jennifer L. McGowan

Lighting Design: Siobhán Ní Dhonacha

APART (PREMIERE)

Choreography: Becky McGarvey

Music: Bohuslav Martinu

Lighting Design: Kazumi Hatsumura

Dancers: Gwen Arbaugh, Phoebe Hwang, Becky McGarvey, Yumi Yamamoto

IN THE MIRROR (PREMIERE)

Choreography: Sarah Jane Carlton

Music: New Age Piano Music Organization

Lighting Design: David M. Gerke

Costume Design: Sarah Jane Carlton

Dancers: Sarah Jane Carlton, Mercedes Johnson

AIVOLI TAOA (2007)

Choreography and Performance: Clara Bowden-Kerby

Music: Te Vaka

Lighting Design: Angela Gosalvez

I grew up during my formative years in Fiji, where traditional culture and language are still an integral part of daily life for many people. Since the population is not homogenous, traditional dances from other Pacific islands are also performed in their original contexts, and contemporary Pacific music and dance, which often mix features from different areas of the Pacific, are common today. Choreography is frequently linked to lyrics, traditions, and ideas dear to the hearts of the people. This song is in the Tokelauan language, by a New Zealand based group who believe “spiritual freedom” is the “ultimate freedom,” and the song relates to “our journey to get there.” This performance is dedicated to my Aunt Cherie, who passed away in December.

BLACK AND GOLD (2008)

Choreography: Lauren Thompson

Music: Sam Sparro

Lighting Design: Yvette Vandermolén

Dancers: Sarah Jane Carlton, Jerrica Ching, Travers F. King, Jennifer L. McGowan, Lauren Santos, Shannon M. Yamamoto

Lauren Thompson, dance faculty member at Southern Methodist University, staged the dance for the University of Hawai'i Dance Ensemble.

INTERMISSION

INTERLUDES (PREMIERE)

Choreography: Shannon M. Yamamoto*

Music: Wesley Johnson

Lighting Design: Kazumi Hatsumura

Dancers: Jerrica Ching, Stephanie Gumpel, Travers F. King, Jennifer L. McGowan, Lisa Smith Orig, Lauren Santos, Carolyn Wilt

PAUSE

OUT! (PREMIERE)

Choreography and Performance: Travers F. King and Lauren Santos

Music: Donny Hathaway

Lighting Design: Kazumi Hatsumura

CONTINUUM (PREMIERE)

Choreography and Performance: Michele M. Painter

Music: Chris Murrell and Robert Irving III

Lighting Design: Kyle Klapatauskas

FORBIDDEN (2008)

Choreography: Travers F. King*

Music: Thomas Newman

Lighting Design: Daniel Sakimura

Dancers: Jennifer L. McGowan, Michele M. Painter, Lauren Santos, Shannon M. Yamamoto

**The work of Travers F. King, Carolyn Wilt, and Shannon M. Yamamoto is in partial fulfillment of the requirements for the Bachelor of Fine Arts degree in Dance.*

We invite you to participate in a post-show discussion with choreographers and dancers following the Friday, February 13th performance.

ACKNOWLEDGMENTS

Special thank you to Peggy Gaither Adams, Jeremy J Dowd, Sandra Finney, Betsy Fisher, Hannah Schauer Galli, David A. Griffith, Gregg Lizenbery, Jackie Okimoto, Amy Lynn Schiffner, Judy Van Zile.

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